

# The Plough

B $\flat$  Bass & Piano

Arr.: Jan Valta

**Mikhail Glinka**

EMR 31513

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Mikhail Glinka

Arr.: Jan Valta

Andante maestoso

B♭ Bass

Piano

The first system of the score is for the B♭ Bass and Piano. The B♭ Bass part is in 3/4 time and consists of a single whole note chord. The Piano part is in 3/4 time and features a melody in the right hand with triplets and a bass line in the left hand. The dynamic marking is *mf*.

5

A

The second system of the score is for the Piano. It begins with a measure marked with a *p* dynamic. The right hand has a melody with triplets, and the left hand has a bass line with triplets. The dynamic markings are *mp*, *p*, *sim.*, and *poco cresc.*

12

B

The third system of the score is for the Piano. It features a first and second ending for the right hand melody. The right hand has a melody with triplets and a bass line with triplets. The dynamic markings are *mp*, *p*, *mp*, and *mf*. There is an *8va* marking above the right hand.

20

C

The fourth system of the score is for the Piano. It features a melody in the right hand and a bass line in the left hand. The dynamic markings are *f*, *p*, *mf*, *p*, and *f*.

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**B♭ BASS & PIANO (ORGAN)**

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
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